



REDay2025
RENOVATE EUROPE
Copenhagen
Denmark

Renovate Europe Day 2025
3 November | Copenhagen

**With the participation of Commissioner
for Energy and Housing Dan Jørgensen**

**#RenovateEurope: For a Competitive,
Affordable Europe**

#AccelerateRenovation
#PrioritisePeople



SYNERGI

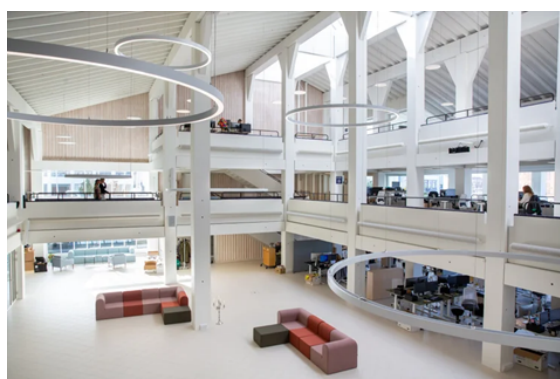
Site Visit: Paustians Hus

Paustians Hus is a striking example of an integrated renovation and repurposing of a furniture showroom, built in 1987 by renowned architect Jørn Utzon, into a modern office building, combining architecture, energy-performance and indoor comfort upgrades. The project was completed in 2022 and showcases how commercial needs for a modernized, comfortable and energy-efficient envelope can co-exist with the conservation of a protected building.

The renovation notably included a focus on natural and mechanical ventilation with new vents and automated windows to ensure a healthy indoor climate, along with upgraded technical installations seamlessly integrated and hidden within existing spaces in the building. The building is connected to one of the world's largest integrated district heating systems, supplying around 1 million people in Copenhagen.

Because of the building's protected status, many visible surfaces and architectural expressions were preserved with a limited use of new materials, and heritage considerations heavily influenced design choices.

Paustians Hus is a testimonial for subtle and efficient energy-renovation in a protected and architecturally renowned building, and demonstrates how quality, comfort and energy performance can be aligned.



Source of pictures: 1 cBrain®

Site Visit: AKB Bellahøj social housing

The Bellahøj social housing is a modernistic concrete building, the first skyscrapers in Denmark and emblematic of the post-war societal developments of a welfare state, has undergone a comprehensive, landmark renovation that balances architectural preservation with deep energy and comfort upgrades without compromising affordability for the residents. Six of the Bellahøj blocks were renovated as part of a decade-long process to restore the estate as both a modern and culturally significant residential area.

Renovation works included a full replacement of the deteriorated concrete façade, new high-performance windows, renewal of installations and the establishment of a mechanical ventilation. The new insulating envelope is tucked behind the façade panels, preserving the visual expression, while improving the energy performance within the limits of the original architecture and detailing,

The renovation meets the high energy requirements set by the Danish Building Code, through upgraded façades, insulation, and ventilation systems, resulting in a quieter and healthier indoor environment.

A core feature of the project was resident engagement: workshops with tenants shaped decisions in interior layout, finishes, lighting, and electrical connections ensuring that the renovation reflected lived needs. The project demonstrates how heritage buildings can be future proofed without losing identity, while driving down energy usage, improving indoor climate, and preserving affordability.



Photo: Laura Stamer

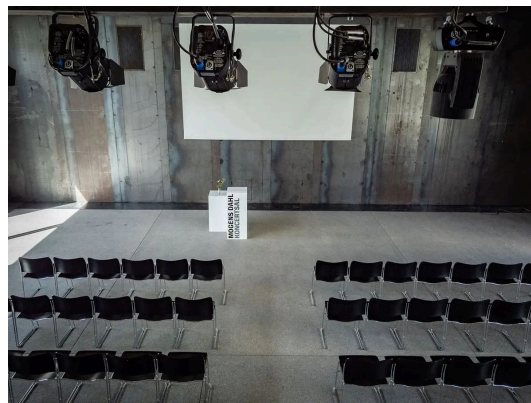
Site Visit: Mogens Dahl Koncertsal

For those that would prefer to stay at the venue until the drinks reception, you can choose to visit the Mogens Dahl Koncertstal.

Located in Copenhagen's Islands Brygge district, the Renovate Europe Day 2025's venue has a unique renovation story behind its bricks. Came to birth in 1901 as a stable building and a porter's residence, it later went through its first renovation journey, becoming a garage, an auto paint shop, and a workshop for cars.

From engines to melodies, the building was then turned into a music venue, and since 2005, it has become a landmark for chamber concerts, classical music events, and private functions in the Danish capital.

The Mogens Dahl Koncertsal's story is a perfect example of how renovation breathes new life into buildings, preserving heritage while creating new opportunities for people, for buildings and for cities.



Source of picture: Mogens Dahl Koncertsal